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| **Year 5/6 – Summer Term 2**  **Topic to be covered: Globalcitizen@work**  **Music Focus – Composing and Listening** |
| **Vocabulary:**  Minimalism  Syncopation  Pentatonic scale |
| **People**:  Steve Reich  Phillip Glass |
| **Places**:  West Coast of America |
| **Events**: |
| **Knowledge**:  Can children evaluate musical choices in performance and composition and justify them in appropriate musical vocabulary?  Can children understand that minimalism is a style that has affected many different types of expression in a range of media?  Do children understand where minimalism fits into the history of music?  Can they name other composers of this period and compare and contrast to Steve Reich? |
| **Skills**:  Can children compose rhythms and melodies in a minimalist style and structure these together in a musical form?  Can children compose and perform multiple layers or rhythms and melodies?  Can children maintain syncopated beats when playing with another performer? |