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| **Year 5/6 – Summer Term 2****Topic to be covered: Globalcitizen@work****Music Focus – Composing and Listening** |
| **Vocabulary:** MinimalismSyncopationPentatonic scale |
| **People**: Steve ReichPhillip Glass |
| **Places**:West Coast of America |
| **Events**:  |
| **Knowledge**:Can children evaluate musical choices in performance and composition and justify them in appropriate musical vocabulary?Can children understand that minimalism is a style that has affected many different types of expression in a range of media?Do children understand where minimalism fits into the history of music?Can they name other composers of this period and compare and contrast to Steve Reich? |
| **Skills**:Can children compose rhythms and melodies in a minimalist style and structure these together in a musical form?Can children compose and perform multiple layers or rhythms and melodies?Can children maintain syncopated beats when playing with another performer? |