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| Year 5/6  Topic to be covered:  Global citizen@work  Summer Term 2  Art: Collage |
| Vocabulary  Layer, texture, collage, impact, design, colour, spectrum, enhance, manipulate, effect, cut, add, attach, pattern, |
| People  Ben Giles |
| Places  World wide countries, such as third world countries.  Antarctica, north/south pole |
| Events  Key charity events support global impact: EG WWF, UNICEF, etc |
| Knowledge and skills- Basic Level |
| Knowledge  Can I begin to research the work by Ben Giles using given sources for my research?  Can I study a piece of work of collage artist Ben Giles? |
| Skills  Can I use my sketch book to record my observations simply?  Can I use given websites to search for images to use in my work and begin to make a simple small mock-up using Images based on global impact?  Can I begin to add simple text to convey Global Impact meaning?  Can I design my final collage piece over several weeks?  Can I develop my collage over the weeks?  Can I use simple mosaic materials and basic techniques following given instructions?  Can I evaluate my collage using a given criteria.  Can I present my idea in my sketchbook?  Can I use the materials to enhance ideas?  Can I sketch before painting and combining colour?  Can I use colours based on natural/built up world?  Can I use water colour/acrylic to develop my piece of work? |
| Knowledge and skills- Core Intermediate level |
| Knowledge  Can I research the work by Ben Giles?  Can I talk about the work of collage artist Ben Giles? |
| Skills  Can I use my sketch book to record my observations and use them to review and revisit ideas?  Can I use the internet to search for images to use in my work and make a small mock-up using Images based on global impact?  Can I focus particularly on using text to convey Global Impact meaning?  Can I design and develop my final collage piece, adding to it over several weeks.  Can I add texture and layers to develop my collage?  Can I use mosaic materials and techniques?  Can I evaluate my collage based on my initial design and ideas.  Can I present my idea imaginatively in my sketchbook?  Can I use the qualities of materials to enhance ideas?  Can I sketch lightly before painting and combining colour?  Can I combine colours based on natural/built up world?  Can I use a range for water colour/acrylic to develop my piece of work? |
| Knowledge and Skills- Advanced Level |
| Knowledge  Can I research the work by Ben Giles and compare his work to other collage artists?  Can I talk about the work of collage artist Ben Giles in detail and explain how his work differs to other artists with accuracy? |
| Skills  Can I use my sketch book to record detailed and accurate observations and use them to review and revisit ideas over a period of time to show my journey of the design?  Can I use the internet independently to search for purposeful images to use to support my work and make a small detailed mock-up using Images based on global impact?  Can I use precise and purposeful text to convey Global Impact meaning referring back to my research?  Can I design and develop an accurate and detailed final collage piece, adding and enhancing to it over several weeks.  Can I add accurate and detailed texture and layers to develop my collage suing correct techniques?  Can I use accurate mosaic materials and techniques for effect?  Can I evaluate my collage based on my initial design and ideas and discuss how I can improve my work further?  Can I present my idea imaginatively and in detail in my sketchbook?  Can I use the qualities of a range of materials to enhance ideas?  Can I sketch lightly before painting and combining colour to ad effect and with precision?  Can I combine a range of colours based on natural/built up world?  Can I use a wide range for water colour/acrylics in detail to develop my piece of work? |