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| **Year 5/6 Summer Term 1**  **Topic to be covered: Crime and Punishment**  **Music Focus – Listening, Playing and Singing** |
| **Vocabulary:**  Canon  Melody  Score  Notation  Triplets  Crotchet  Semi-breve  Breve  Minim  Quaver  Semi-quaver  Pronunciation  Diction  Accent  Symbols |
| **People**: |
| **Places**:  Scandinavia  Stations from around the UK |
| **Events**:  Viking Times |
| **Knowledge**:  I know the values of most notes in music  I understand what makes a successful canon  I know how to create a rhythmical score  I can read some music notes on a stave  I can read and use some symbols in my compositions |
| **Skills**:  I can maintain a complex part when singing in canon  I can accurately represent a range of rhythms from a musical score.  I can compose my own canon on a theme and perform it  I can notate a score for both vocal and non-tuned percussion  I can sing a melody accurately in 2 parts with a backing track |