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| Year 5/6  Topic to be covered: Law and Disorder  Autumn  Summer 1: Art/Banksy/ graffiti Art/Computer |
| Vocabulary  Paint, spray, layer, form, manipulate, smudge, smear, style, graffiti, street art, stencil, image, silhouette, media, line, tone, aerosols |
| People  Banksy  Local Graffiti artists  Jean- Michel Basquiat  Stik |
| Places  Manchester city- street art  Tate gallery  Modern art gallery Manchester  Chester gallery  Whitewall gallery  Underground/train graffiti. |
| Events:  Liverpool street art festival |
| Knowledge and Skills- Basic level |
| Knowledge  Can I recognise a piece of street art and explain its features?  Can I recognise some of the laws around graffiti art- when is it against the law?  Can I begin to understand how cultures and religion impacts on Graffiti eg Northern Ireland? |
| Skills  Can I study the work of Banksy using given sources and information?  Can I begin to recognise some features of graffiti art work?  Can I begin to understand the different graffiti artwork?  Can I use given websites to research and collect relevant images and information for an art project?  Can I use simple digital software to develop my artwork?  Can I make simple decisions about how my art should look ?  Can I begin to use simple blending techniques - considering colour, shade, tone and material?  Can I begin to use given images and information to inform my ideas and decisions when creating my own artwork?  Can I present my idea simply in my sketchbook?  Can I combine simple colours, tones and tints to develop my work?  Can I begin to spot unexpected results as work progresses?  Can I use simple brush techniques and qualities of paint to create texture?  Can I begin to build up layers of colours? |
| Knowledge and Skills- Core intermediate level |
| Knowledge  Can I recognise a range of street art and compare and contrast.  Can I understand the laws around graffiti art- when is it against the law  Can I recognise how cultures and religion impacts on Graffiti eg Northern Ireland. |
| Skills  Can I study the work of Banksy?  Can I recognise the main features of graffiti art work?  Can I compare graffiti artwork?  Can I use the internet to research and collect relevant images and information for an art project?  Can I use digital software to manipulate artwork and change the way the images appear?  Can I make decisions about the overall form of a piece of art?  Can I use blending techniques - considering colour, shade, tone and material?  Can I use research to inform my ideas and decisions when creating my own artwork?  Can I present my idea imaginatively in my sketchbook?  Can I combine colours, tones and tints to develop the mood of the work?  Can I spot unexpected results as work progresses?  Can I use brush techniques and qualities of paint to create texture?  Can I build up layers of colours? |
| Knowledge and skills- Advanced level |
| Knowledge  Can I recognise a wide range of street art over history and compare and contrast to today?  Can I understand and explain in detail the laws around graffiti art- when is it against the law?  Can I recognise how cultures and religion impacts on Graffiti eg Northern Ireland and explain in detail using evidence to back up my views? |
| Skills  Can I study a variety of work of Banksy and explain may views and opinions on his work using evidence to support?  Can I recognise the features of graffiti art work and explain in detail?  Can I compare graffiti artwork from a range of street artist from different countries?  Can I use the internet independently to research and collect a wide range of relevant images and information for my art project?  Can I use digital software with accuracy to manipulate artwork for effect and change the way the images appear with accuracy?  Can I make informed and purposeful decisions about the overall form of a piece of art?  Can I use accurate blending techniques - considering colour, shade, tone and material?  Can I use independent research to inform my ideas and decisions when creating my own artwork?  Can I present my idea imaginatively and with accurate detail in my sketchbook?  Can I combine a range of colours, tones and tints to develop the mood of the work?  Can I spot unexpected results as work progresses and explain my developments?  Can I use a range of brush techniques and qualities of paint to create texture with accuracy?  Can I build up layers of colours with precision? |