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| **Class 2**  **Topic to be covered: Behind Enemy Lines**  **Music Focus – Listening** |
| **Vocabulary:**  Decades  Blues music  Jazz  Big Band  Swing  Tempo  Dynamics  Pulse  Rhythm  Rock n Roll  Hand jive  Timbre |
| **People**:  BB King, Muddy Waters - Blues  Glen Miller, Louis Armstrong, Duke Ellington – Big Band/Swing  Frank Sinatra - Swing  Bill Hayley and the Comets, Elvis Presley, Chuck Berry, Jerry Lee Lewis – Rock n Roll  Elvis Presley – Rock n Roll |
| **Places**:  Texas  Mississippi  Louisiana  New Orleans  America  Africa  Europe |
| **Events**:  Blues originated with African slaves brought into Mississippi, Texas, Louisiana in America 1920s  Jazz – a fusion of African/European Music but originated in New Orleans 1920s  Big band/Swing – 1935s grew out of Jazz in America  Rock n Roll – 1940s/50s - America |
| **Knowledge**:  I can identify some artists that played blues, jazz, big band and rock n roll.  I know the instruments used in these musical styles  I can describe these musical styles  I understand the difference between pulse and rhythm |
| **Skills**:  I can recognise changes in tempo, dynamics and timbre  I can perform short rhythmic phrases  I can comment constructively on a range of recorded music  I can repeat a musical melody  I can maintain a hand jive in time to the music. |