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| **Class 2****Topic to be covered: Behind Enemy Lines****Music Focus – Listening** |
| **Vocabulary:** DecadesBlues musicJazzBig BandSwingTempoDynamicsPulseRhythmRock n RollHand jiveTimbre |
| **People**: BB King, Muddy Waters - BluesGlen Miller, Louis Armstrong, Duke Ellington – Big Band/SwingFrank Sinatra - SwingBill Hayley and the Comets, Elvis Presley, Chuck Berry, Jerry Lee Lewis – Rock n RollElvis Presley – Rock n Roll |
| **Places**:TexasMississippiLouisianaNew OrleansAmericaAfricaEurope |
| **Events**: Blues originated with African slaves brought into Mississippi, Texas, Louisiana in America 1920sJazz – a fusion of African/European Music but originated in New Orleans 1920sBig band/Swing – 1935s grew out of Jazz in AmericaRock n Roll – 1940s/50s - America |
| **Knowledge**:I can identify some artists that played blues, jazz, big band and rock n roll.I know the instruments used in these musical stylesI can describe these musical styles I understand the difference between pulse and rhythm |
| **Skills**:I can recognise changes in tempo, dynamics and timbreI can perform short rhythmic phrasesI can comment constructively on a range of recorded musicI can repeat a musical melodyI can maintain a hand jive in time to the music. |