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| Topic to be covered: Class 2Spring 1: Behind Enemy LinesART FOCUS: Charcoal drawings |
| Vocabulary Smudge, layer, work, shade, tint, tone, pressure, graphite, silhouettes, overlap, develop, Stick |
| PeopleRex Whistler |
| PlacesStockport Air Raid ShelterDunham Massey /Tatton Park Day in the life eventNantwich museum.Nantwich townSecret bunker/Nantwich |
| EventsWorld War IIBlitzWorld War propaganda postersRationingEvacuee children.  |
| KnowledgeTo understand how posters were very important in getting information across in World war II.To recognise how Posters were created to share important information.To understand how posters were used to share vital information to the public EG, rationing and Blitz.To study a range of adverts and posters from WWII and compare and contrast. To study historical newspapers and imagery.  |
| SkillsCan I experiment with silhouettes in sketchbooks?Can I use graphite, charcoal and silhouettes to add images to the newspaper to large scale pieces?Can I talk about at the work and life of Rex Whistler?Can I experiment with artistic media? |