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| Topic to be covered: Class 2  Spring 1: Behind Enemy Lines  ART FOCUS: Charcoal drawings |
| Vocabulary  Smudge, layer, work, shade, tint, tone, pressure, graphite, silhouettes, overlap, develop, Stick |
| People  Rex Whistler |
| Places  Stockport Air Raid Shelter  Dunham Massey /Tatton Park Day in the life event  Nantwich museum.  Nantwich town  Secret bunker/Nantwich |
| Events  World War II  Blitz  World War propaganda posters  Rationing  Evacuee children. |
| Knowledge  To understand how posters were very important in getting information across in World war II.  To recognise how Posters were created to share important information.  To understand how posters were used to share vital information to the public EG, rationing and Blitz.  To study a range of adverts and posters from WWII and compare and contrast.  To study historical newspapers and imagery. |
| Skills  Can I experiment with silhouettes in sketchbooks?  Can I use graphite, charcoal and silhouettes to add images to the newspaper to large scale pieces?  Can I talk about at the work and life of Rex Whistler?  Can I experiment with artistic media? |